



**DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANDREWS, MARYLAND 20762**

20 May 2019

The United States Air Force Band – Washington, D.C.

Trumpet Audition with the Ceremonial Brass  
August 28, 2019

**Preliminary Requirements/Audition Process**

Resumes and MP3 recordings must be received by **24 July 2019**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

**Preliminary Requirements:**

Bugle Call- To the Color

Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 - as printed

**Live Audition Repertoire:**

**Prepared Solo**

Arutunian- Concerto for Trumpet, Mvt 1 – mm. 1 to mm. 70

**Bugle Calls**

Taps

To the Color – quarter note = 144

**Excerpts**

Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 - as printed

Claude T Smith: Festival Variations – mm. 47-63

J. P. Sousa: Hands Across the Sea March – mm.1 – first ending

Hindemith: Symphony in Bb – mm.1-10

Ives: Variations on “America” – Letter N- P, play both parts as one player

Copland: Outdoor Overture – as printed

Mussorgsky: Pictures at an Exhibition – mm. 1-8

Respighi: Pines of Rome, Mvt II – offstage solo, mm 17-26

Williams: Summon the Heroes - as printed (Bb Trumpet)

Persichetti: Divertimento for Band: Movement V “Soliloquy” – complete

**Marching Portion of Audition**

Boom - Queen City March – mm. 1-42, *memorized*

**\*Sight-reading and playing with a brass quintet will also be required.**

Email MP3s and resume to:

usaftrumpetaudition2019@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **August 28<sup>th</sup> 2019** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

[usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil](mailto:usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil)

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

# CONCERTO

for Trumpet and Piano (1950)\*

Edited by ROGER VOISIN

## TRUMPET in B $\flat$

ALEXANDER ARUTUNIAN

(1920- )

**Andante maestoso**

1  
*f rubato*

6  
*p subito* *mf* *mp*

10  
*a tempo* *accelerando* *ten. accel.*

13  
*cresc.* *f*

17  
*poco accelerando* *p subito* *rit.*

### A Allegro energico (♩ = 132-144)

21  
*rit.* *mf* *6*

34

38  
*B* *p*

42  
*mf*

46  
*f* *6.*

\*Originally for Trumpet and Orchestra.

Orchestra material available on rental.

Band accompaniment available on rental.

TRUMPET in B flat

56 *p* **C** *p*

62 *cresc.* *mf*

67 *cresc.* *ff*

# Common Bugle Calls Sounded By The USAF Band

B $\flat$  Trumpet

Taps

Slowly

B $\flat$  Trumpet

To The Color

§

Trumpet in B-flat

DU STYLE

Andante cantabile *sans lenteur* (M.M. 63 =  $\sigma$ )

*dolce*

*p*

*espressivo* *f*

*f*

*p* *f*

*poco a poco string. e cresc - en - do* *senza string.* *p ad libitum*

*mf* *rit.*

# FESTIVAL VARIATIONS

1st B♭ TRUMPET

Claude T. Smith

*Allegro Vivace* (♩ = 152)

Musical staff showing circled measure numbers: 25, 33, 41, and 6. Above the staff are the numbers 8, 8, and 6. A tempo marking "♩ = ♩" is present above the staff.

Musical staff starting with the word "Solo". It features circled measure number 49. Dynamics markings include *p*, *cresc.*, and *mf*. A tempo marking "♩ = ♩" is present above the staff.

Musical staff with circled measure number 57.

Musical staff with circled measure number 63.

Musical staff with circled measure number 63.

# Hands Across the Sea

1st B $\flat$  Cornet

March

JOHN PHILIP SOUSA

The image shows the musical score for the 1st B $\flat$  Cornet part of the march "Hands Across the Sea" by John Philip Sousa. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*ff*) and includes several accents (^) and sforzando markings (*sfz*). The second and third staves continue the melodic line, with the third staff ending with a first ending bracket and a *sfz* marking.

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Cornet B<sup>b</sup> Solo

## Symphony in B flat

I

Paul Hindemith  
1951

1 Moderately fast, with vigor (♩ 88-92)

5

8

(A)

The musical score consists of three staves of music in 3/2 time. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a dynamic marking of *f*. It features a triplet of eighth notes and several accents. The second staff continues the melodic line with a triplet of eighth notes and a fermata over the final note. The third staff starts with a fermata over the first note, followed by a circled letter 'A' above the staff, and concludes with a double bar line.

# VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

CHARLES IVES

Transcribed for Band by William E. Rhoads  
Based on the Orchestra Version by William Schuman

Var. V (♩ = ca. 138)



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# AN OUTDOOR OVERTURE

Solo & 1st B♭ Cornet

AARON COPLAND

Tempo I.

Solo

*mp cant. freely with natural expression*

20

25

30

Più mosso

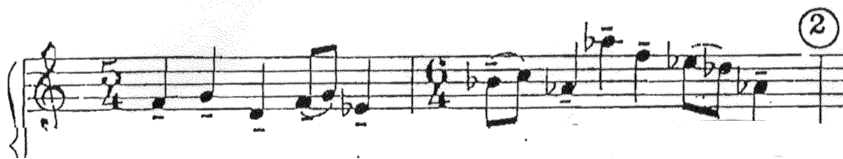
*p*

PICTURES AT AN EXHIBITION  
Trumpet I

TROMBE I II  
en Ut

*Promenade*

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



RESPIGHI  
THE PINES OF ROME  
Movement II  
off-stage trumpet

( Lento )

10

*il più lontano possibile* Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

# Summon the Heroes John Williams

Pickup to Measure 33 through Measure 49

## Trumpet in Bb

33 "Prologue"  
Solo  
A little broader  
majestically  
mf

34 cant.

37 3

39

41 cant.

45 A little broader  
rit. a tempo e dim.

Detailed description: This is a musical score for a Trumpet in Bb, covering measures 33 through 49. The score is written in 4/4 time and begins with a pickup measure. Measure 33 is marked as the start of the "Prologue" and includes the instruction "Solo" and "A little broader majestically" with a mezzo-forte (mf) dynamic. The music features a melodic line with various articulations, including slurs and accents. Measures 34, 37, and 41 are marked with "cant." (crescendo). Measure 37 contains a triplet of eighth notes. Measure 41 also features triplets and a 7-measure rest. The score concludes at measure 49 with the instruction "a tempo e dim." (return to tempo and diminuendo).

DIVERTIMENTO FOR BAND

1st B<sup>b</sup> Cornet

VINCENT PERSICHETTI

V  
Soliloquy

Slowly  
Solo

*mp dolce* *mf* *p* *mp espress.* *cresc.* *mf* *mp* *p* *mf dolce* *p* *pp*

TO BE MEMORIZED

# QUEEN CITY

1st B $\flat$  Cornet

MARCH

W. H. BOORN

1501

*ff* Cymb.

*f*

*ff*

*p*

*mf*

TRIO

*mf-ff*

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